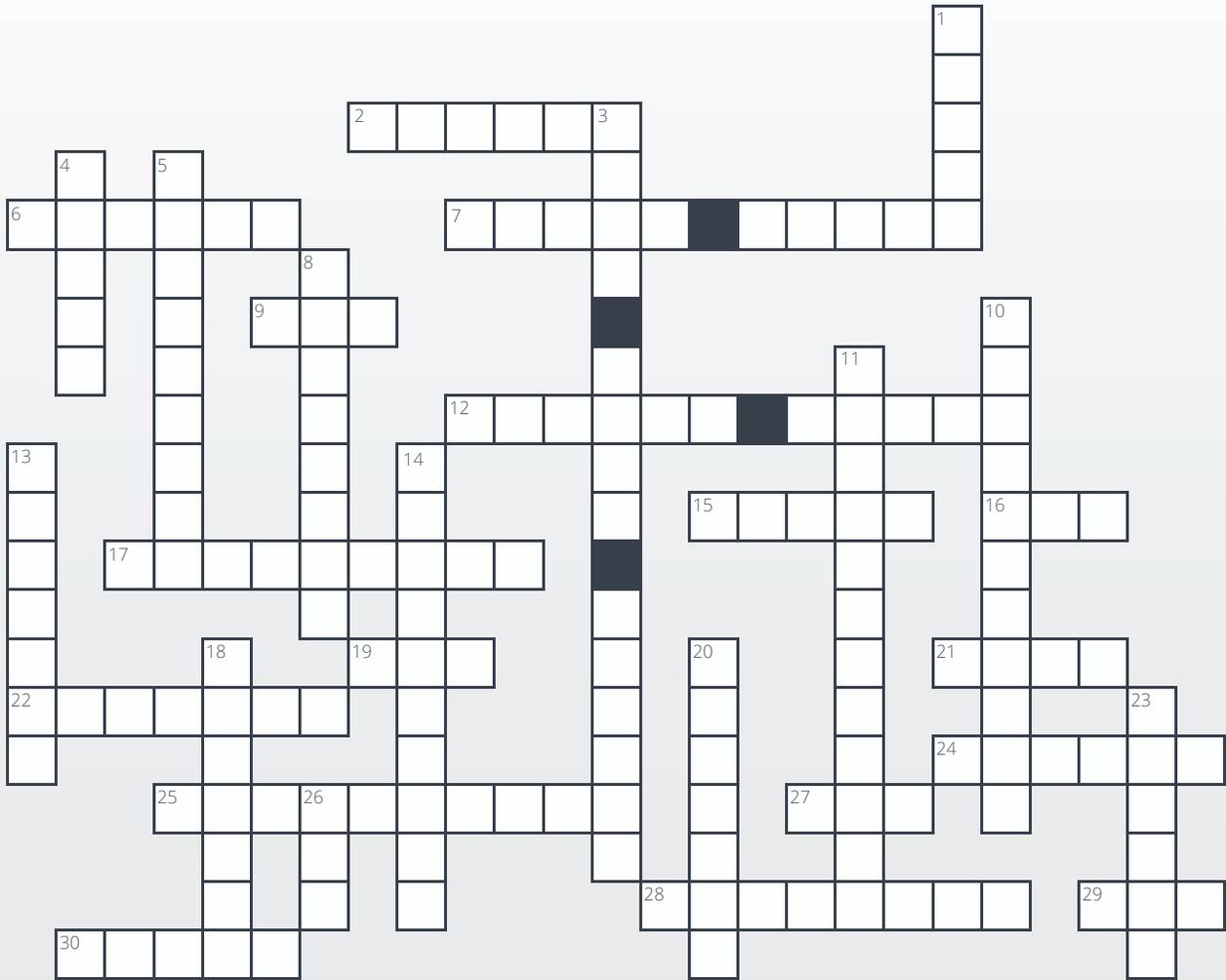




Name: _____

A Crossword to Avoid Editorial Disgruntlement

Alas, Not All Writing Is a Love Song



Across

2. E.B. White and _____. Read up.
6. Ahem, don't *mis-* these.
7. For the love of sanity, run this before you submit (2 words)
9. To some, the only dictionary. (abbrev.)
12. This persnickety divider is known to fire up editorial fisticuffs (2 words)
15. They matter. More than anything.
16. Not to be confused with *et al.*
17. Try to avoid these kinds of sources, lest you be a gossipy nit.
18. All writing is this until the instant it's published. (abbrev.)
21. If this is 6 feet under, shame on your lifeless zombie soul.
22. "The road to Hell is paved with ____" - Stephen King
24. Always cite it when it is due.
25. What Gene Roddenberry notoriously split in his most famous mantra.
27. A common deadline you shouldn't miss. (abbrev.)
28. Get it right the first time to avoid this.
29. Don't tempt an editor's favorite ink.
30. It is not, repeat, not rain on your wedding day, unless you are the Snow Miser and perhaps intended otherwise.

Down

1. You can't edit a ____ page.
3. A murderous phrase to describe what an editor might do if your writing sucketh. (3 words)
4. Sometimes it's just a train wreck of conjunctions.
5. Vary it, or else your sentences will bore.
8. Never miss one. Seriously. Never.
10. What every editor wants, but alas, rarely gets.
11. Sam I Am never used these. Not here, not there, not anywhere.
13. If you don't know this used to be the term for an emoji, you might be one as well.
14. Arguably, the worst crime a writer can commit, aside from murder by emoji.
18. It might be definite or indefinite, but you ought to know which.
20. Good things come to those who don't use latitudes of these platitudes.
23. Don't be a spiller and fluff your work with ____.
26. Three letters that infest passive writing.

